

PUBLISHING PROJECT

Please save this form on your computer before completing it. Otherwise you risk losing your information since some browsers do not allow you to save changes on-line.

Book title _____

Secondary title of the book _____

Is part of your manuscript already published? YES NO

Expected number of pages _____ Number of visual items (tables, figures, photos): _____

IMPORTANT:

Publishing project submission date: _____

Planned submission date of the final manuscript _____

PROJECT OUTLINE (maximum 1600 characters)

AUTHOR(S) (OR CO-LEADS FOR THE BOOK)

First & last names _____ Date of birth (dd/mmm/yyyy) ____ / ____ / ____

Are you a Canadian citizen? YES / NO (This information is required for certain funding requests)

Office (or address to use for administrative purposes)			Home		
Department _____ Room _____			Number _____ Street _____		
Institution _____			City _____ Province _____ Postal code _____		
Number _____ Street _____			Telephone _____		
City _____ Province _____ Postal code _____			Email _____		
Telephone _____ Extension _____ Fax _____					
Email _____					

AUTHOR(S) (OR CO-LEADS FOR THE BOOK) (cont'd)

First & last names _____ Date of birth (dd/mmm/yyyy) ____ / ____ / ____

Are you a Canadian citizen? YES / NO (This information is required for certain funding requests)

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Telephone _____ Extension _____ Fax _____	
Email _____	

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Number _____ Street _____	Telephone _____
City _____ Province _____ Postal code _____	Email _____
Telephone _____ Extension _____ Fax _____	
Email _____	

Manuscript size

For either a monograph or collective work, **manuscripts cannot be more than 610 000 words (including spaces)** without prior approval from PUQ management.

Please note that the manuscript submitted to Presses de l'Université du Québec must be no more than 260 pages, with the following criteria:

- All page margins should be 2.54 cm
- 12-point Times type, maximum of 425 words or 2758 characters (including spaces)
- 1.5 line spacing
- 0 spacing between paragraphs

The presentation of the complete and final manuscript should be as simple and consistent as possible to facilitate and expedite editing. [Click here to view the PUQ's manuscript submission guidelines \(French\)](#).

INSERT YOUR TABLE OF CONTENTS HERE

This information is required to provide an overview of the topics covered in your project. You may provide the table of contents in a Word document if the space below is not adequate.

SELECT THE APPROPRIATE COLLECTION FOR YOUR BOOK.

This information is needed so that your project is assigned to the proper category in our databases.

- | | | |
|--|--|---|
| <input type="radio"/> Administration publique et gouvernance | <input type="radio"/> Enseignement supérieur | <input type="radio"/> Leaders d'ici et d'ailleurs |
| <input type="radio"/> Approches de l'imaginaire | <input type="radio"/> Entrepreneuriat et PME | <input type="radio"/> Leadership et administration en éducation |
| <input type="radio"/> Asies contemporaines | <input type="radio"/> Esthétique | <input type="radio"/> Les grands gestionnaires et leurs oeuvres |
| <input type="radio"/> Cahiers du gerse | <input type="radio"/> Éthique | <input type="radio"/> Les leaders du Québec contemporain |
| <input type="radio"/> Communication | <input type="radio"/> Études d'économie politique | <input type="radio"/> Les sociétés africaines en mutation |
| <input type="radio"/> Communication – Relations publiques | <input type="radio"/> Figura | <input type="radio"/> Mesure et évaluation |
| <input type="radio"/> Communication organisationnelle | <input type="radio"/> Formation à distance / Distance Learning | <input type="radio"/> Nouveaux patrimoines |
| <input type="radio"/> Confluences | <input type="radio"/> Formules pédagogiques | <input type="radio"/> Patrimoine urbain |
| <input type="radio"/> Culture et publics | <input type="radio"/> Fusion | <input type="radio"/> Politeia |
| <input type="radio"/> D'enfance | <input type="radio"/> Géographie contemporaine | <input type="radio"/> Praticom |
| <input type="radio"/> De vives voix | <input type="radio"/> Gestion de l'information | <input type="radio"/> Problèmes sociaux et interventions sociales |
| <input type="radio"/> Droit au Pôle | <input type="radio"/> Gestion des ressources humaines et Relations industrielles | <input type="radio"/> Santé |
| <input type="radio"/> École de technologie supérieure | <input type="radio"/> Image des jeunes | <input type="radio"/> Science régionale |
| <input type="radio"/> Éducation – Intervention | <input type="radio"/> Imagoborealis | <input type="radio"/> Sciences de l'environnement |
| <input type="radio"/> Éducation – Recherche | <input type="radio"/> Initiatives | <input type="radio"/> Tekouerimat |
| <input type="radio"/> Éducation à la petite enfance | <input type="radio"/> Innovation sociale | <input type="radio"/> Temps libre et culture |
| <input type="radio"/> Émergence | <input type="radio"/> Jardin de givre | <input type="radio"/> Tourisme |
| <input type="radio"/> Enjeux contemporains | | |

SELECT THE APPROPRIATE THEME FOR YOUR BOOK.

This information is needed so that your project is assigned to the proper category in our databases.

- | | | |
|--|--|---|
| <input type="radio"/> Education Administration | <input type="radio"/> Higher Education | <input type="radio"/> Medicine |
| <input type="radio"/> Public Administration | <input type="radio"/> Environment | <input type="radio"/> Research Methodology |
| <input type="radio"/> Regional Planning | <input type="radio"/> Ethics | <input type="radio"/> Pedagogy – Didactics |
| <input type="radio"/> Anthropology | <input type="radio"/> Ethnology and Stories | <input type="radio"/> Early Childhood |
| <input type="radio"/> Architecture | <input type="radio"/> Finance | <input type="radio"/> Psychology |
| <input type="radio"/> Visual Arts | <input type="radio"/> Geography | <input type="radio"/> Religion |
| <input type="radio"/> Biography | <input type="radio"/> Management | <input type="radio"/> Health |
| <input type="radio"/> Chemistry/Physics | <input type="radio"/> Information Management | <input type="radio"/> Science and Engineering |
| <input type="radio"/> Communication | <input type="radio"/> Human Resources Management | <input type="radio"/> Political Science |
| <input type="radio"/> Accounting | <input type="radio"/> HR & IR Management | <input type="radio"/> Sexology |
| <input type="radio"/> Criminology | <input type="radio"/> History | <input type="radio"/> Sociology |
| <input type="radio"/> Culture | <input type="radio"/> Kinesiology | <input type="radio"/> Tourism |
| <input type="radio"/> Law | <input type="radio"/> Literature | <input type="radio"/> Social work |
| <input type="radio"/> Economics | <input type="radio"/> Sports and Leisure | <input type="radio"/> Urban Planning |
| <input type="radio"/> Social Economics | <input type="radio"/> Leisure Sciences | |
| <input type="radio"/> Education | <input type="radio"/> Mathematics & Statistics | |

WILL THE BOOK BE USED IN YOUR COURSES? Yes No

Required <input type="checkbox"/> Complementary <input type="checkbox"/> University: _____ Program name: _____ Course name: _____ Course number and code: _____ Levels: <input type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate/post-graduate <input type="checkbox"/> College Number of students: _____	Complementary <input type="checkbox"/> University: _____ Program name: _____ Course name: _____ Course number and code: _____ Sessions: <input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Summer Number of students: _____	Required <input type="checkbox"/> Complementary <input type="checkbox"/> University: _____ Program name: _____ Course name: _____ Course number and code: _____ Levels: <input type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate/post-graduate <input type="checkbox"/> College Number of students: _____	Complementary <input type="checkbox"/> University: _____ Program name: _____ Course name: _____ Course number and code: _____ Sessions: <input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Summer Number of students: _____
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DO YOU KNOW OF ANY COLLEAGUES WHO PLAN TO USE YOUR BOOK IN A UNIVERSITY OR COLLEGE COURSE?

Name of professor	Institution	Name of program	Name of course and course number and code	Number of students

WHAT OTHER BOOKS ARE AVAILABLE ON THE SAME TOPIC?

Book title	Author	
Year	Price	Gaps
Book title	Author	
Year	Price	Gaps
Book title	Author	
Year	Price	Gaps

PROMOTIONAL SECTION

WHAT IS DIFFERENT ABOUT YOUR BOOK COMPARED TO SIMILAR BOOKS THAT ARE CURRENTLY AVAILABLE?

PROVIDE THREE SELLING POINTS TO SUPPORT YOUR BOOK.

WHO IS THE TARGET AUDIENCE?

- | | |
|--|---|
| <input type="checkbox"/> Undergraduate students | <input type="checkbox"/> General public |
| <input type="checkbox"/> Graduate/post graduate students and researchers | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Professionals | |

DO YOU BELONG TO AN ASSOCIATION OR ORGANIZATION RELATED TO THE TOPIC COVERED BY YOUR BOOK?

Please provide the name of the organization and of the contact person.

LIST 4 TO 10 SPECIALIZED MEDIAS LIKELY TO COVER OR PROMOTE YOUR BOOK.

Provide their Internet site address, if possible:

HAS ANY OF YOUR WORK RECEIVED PUBLIC MEDIA COVERAGE, SUCH AS AN ARTICLE, COLUMN OR MENTION (*Le Devoir, La Presse +, le Journal de Montréal/de Québec, etc.*)?

If so, please indicate the name of the journalist, date, title of the book covered and the name of the media.

DO YOU PLAN TO ATTEND A CONFERENCE, SYMPOSIUM OR CONGRESS RELATED TO THE TOPIC OF YOUR BOOK?

If so, please indicate the name of the event, date and location.